

SUSAN FERRARA

Dramatists Guild, SAG/AFTRA, AEA)

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SELECT NEW YORK THEATER

THE WONDER (Solo Performance, Writer/Performer)	Woman	WINNER: Best Production/Best of the Festival International United Solo Festival (Best Seller) terraNova's New Play Series (work-shop reading at Cherry Lane Theatre Nominated, Doric Wilson Independent Playwright Award and William Saroyan Human Rights/Social Justice Award (Julie Ann Emery, Kevin Earley, dirs.)
Pumpkin Pie Show: Stump Speeches (NY Times' Critic's Pick)	Poster Board Woman	Clay McLeod Chapman, writer/dir.
Sans Merci	Elizabeth	Flux Theatre Ensemble (Heather Cohn, dir.)
Bridesburg	Janet	Miscreant Theatre Co. (Jack Young, dir.)
First Prize	Laura Swift, et al	KEF Theatrical Productions (Margarett Perry, dir.)
Peasant (Solo Performance, Writer/Performer)	Multiple Characters	The Zipper Theatre (Dale Heinen, dir.) KEF Theatrical Productions (Dale Heinen, dir.)
DARGER...worst of all, now I'm an artist...	Darger (co-creator)	Stage Left (Jeremy Williams, dir.)
The Weird Sisters	Porter	East 3 rd Ensemble (R. Riethmueller, dir.)
The Cherry Orchard	Ranevsky	Beckett Theatre, Resonance Ensemble (Eric Parness, dir.)
The Commission	Paula	New York Int'l Fringe (Sarah Gurfield, dir.)
365 Play (Final Week at the Public)	Mourner	Public Theatre (Joanna Settle, dir.)
50 State Festival	Mrs. Sheffield	Clubbed Thumb Theatre (Rachel Chavkin, dir.)
Henry VI (Parts I, II & III)	The Duke of York	Judith Shakespeare Company (Ivanna Cullinan, dir.)
Sherlock Holmes & The Secret of Making Whoopee	Irene Adler	New York Int'l Fringe (Davis McCallum, dir.)
The Master Builder	Aline Solness	Clurman Theatre, Resonance Ensemble (Eric Parness, dir.)

SELECT REGIONAL THEATRE

EL (Crossing Borders Festival)	Mirka/Phyllis	Two River Theatre (Michelle Bossy, Dir) - Reading
Orlando (World Premiere by Sarah Ruhl)	Multiple Characters	Piven Theatre
Streetcar Named Desire	Stella	Red Door Theatre
Taming of the Shrew	Kate	Kirkland Theatre
A Lie of the Mind	Beth	Pipedreams Theatre Company
A Shayna Maidel	Mama	Bickford Theatre
Bus Stop	Cherie	VCC Theatre
Hunting Cockroaches	Multiple Characters	Footsteps Theatre Company
12 th Night	Sir Andrew Aguecheek	Footsteps Theatre Company
The Country Wife	Alithia	Kirkland Theatre
Hellcab	Multiple Characters	Famous Door Theatre Company
Why We Have a Body	Eleanor	Green Highway Theatre
Ourselves Alone	Donna	Ulysses Theatre (Chgo)/Open Fist (NYC)
Dancing at Lughnasa	Kate	Gallery Players

SELECT FILM/TV/INTERNET/RADIO

Then We Got Help! (Indie Soap Award - Best Show)	Series Regular	Midlothian Films (Julie Ann Emery, dir)
*Best Supporting Actress Nomination, American Soap Awards)		
Onion News Network	Marcia Astley	Onion News Network
Bridesburg	Janet	La Vie Productions
Stephanie Daley	Featured	RedBone Films (Hilary Brougher, dir.)
Onion Radio News Network	Multiple Characters	
Love, Time and Space Exploration	Serafina	Jacob Eisner, Director
WXRT/WSCR Radio Chicago	Commercial Work	

TRAINING/ SPECIAL SKILLS

National Theatre, London (Scholarship) - Professional Program (Acting: Selena Cadell Voice: Patsy Rodenburg
Movement: Complicite
Millikin University (BA Theatre - Scholarship); Acting: Marilyn Fried (acting coach), Brian Murray (comedy);
Audition Technique: Joanna Merlin; Solo Performance: Seth Barrish (Barrow Group);
Physical Theatre/Movement: Complicite, London, Toby Jones
Dialects: British RP, Cockney, Southern, Appalachian, Brooklyn (Bay Ridge), Italian, Russian, Northern Irish, Midwest, Polish, Chicago
Dance: Modern, Jazz, Historical Voice: Alto; Stage Combat: Hand-to-Hand, Comfortable with Broad Sword, Can drive a stick, Passport, Award-winning Playwright

VOICE OVER CD AVAILABLE UPON REQUEST